



# Newsletter

## WELCOME

- \* Students Teachers Professors Patrons
- \* Churches & Other Religious Groups Civic & Fraternal Organizations
- \* Interested Community Members

2021 FALL Edition

## CALENDAR OF UPCOMING EVENTS FOR September, October, November

- September** Book — *Taylor Made: Poetry, Prose, and Reflections* by Dr. Ray Noble Taylor on September 15  
Featured person: Shirley Chisholm
- October** Book — *On Hallowed Ground: The Dunbar Complex in Harlem* by Dr. Cheryl A. Smith on October 15  
Featured person: Colson Whitehead, Novelist
- November** Book — *Colored, Negro, Black: Chasing the American Dream* by Dr. Bernard C. Watson on November 11  
Featured person: Barbara Jordan

### SEPTEMBER

#### Celebrate Shirley Chisholm

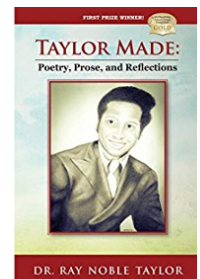
“I don’t measure America by its achievement, but by its potential.”

“*Taylor Made: Poetry, Prose, and Reflections*“ by Dr. Ray Noble Taylor

September 15 1 PM—2:15 PM  
5 PM—6:15PM

#### Brief Summary

The poetry in *Taylor Made: Poetry, Prose, and Reflections* is more than merely "poetry"; the poetry in this volume is a love story between a man and his family—past and present. Between these pages, Dr. Ray Taylor pays homage to his ancestors, caught in the destructive maw of the Jim Crow South, who, by dint of sacrifice and hard work, escaped its confines to follow brighter prospects in the North. Here in these pages is also found a lovely tip of the hat to the "litle people" who Dr. Taylor is the first to acknowledge contributed to both his professional and personal success. .



### OCTOBER

#### Celebrate Colson Whitehead, Novelist

“If we don’t think about how we got here, we’re going to repeat the same mistakes we’ve been making for generations and generations.”

“*On Hallowed Ground: The Dunbar Complex in Harlem*” by Dr. Cheryl A. Smith

October 21 1 PM—2:15 PM  
5 PM—6:15PM

#### Brief Summary

*On Hallowed Ground: The Dunbar Complex in Harlem* is a short history of a place situated in the Mecca of Black America, Harlem. The story provides historical, social and economic contexts as a backdrop for themes of family, cooperative economics and community building. The Dunbar Complex, apartments and a bank, opened during the height of the Harlem Renaissance.

On Hallowed  
Ground: The  
Dunbar  
Complex in  
Harlem



Cheryl A. Smith

## NOVEMBER

### Celebrate Barbara Jordan

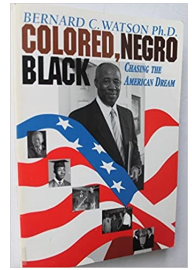
“We must address and master the future together. It can be done if we restore the the belief that we share a sense of national community, that we share a common national endeavor. It can be done.”

“*Colored, Negro, Black: Chasing the American Dream*” by Dr. Bernard C. Watson

November 11 1 PM—2:15 PM

5 PM—6:15PM

**VETERANS' DAY**



#### Brief Summary

Watson has decided to recount the story of his life. From his close-knit family and his demanding school, he learned to accept nothing less than the best. His growing outrage at racism, whether displayed by the government or hoodlums on the street, fueled his determination to see that no one was unfairly excluded from the chance to succeed.

Register in advance for these Lovette W. Harper Book Club events:

<https://us02web.zoom.us/meeting/register/tZAfUghqjoiH9ZVOZEM3onZSZLNv1Z8c5C>

After registering, you will receive a confirmation email containing information about joining the discussion.



### OUR COLLECTION OF RESOURCES

- Buchanan Collection of African American Music
- Tuskegee Airmen & Other African American Military
- *African American National Biography: 12 Volumes* Edited by Drs. Evelyn Higginbotham & Henry Louis Gates
- Large Collection of African Diaspora Biographies
- Classic Literature and Poetry
- Politics, Social Sciences, Education, Civil Rights, Africa, Sports
- Cultural – Art, Film, Music
- Newtown and Florida History
- Youth and Children; Stem/Steam
- Journals, Periodicals, Poster, DVDs, Videos, and much more

### The AFRICAN AMERICAN CULTURAL RESOURCE CENTER is actively seeking

new volunteers for 2021-2022

The Center is a resource and reading room that houses a non-circulating collection of books, periodicals, encyclopedias, media and art, and artifacts pertaining to the global Black experience.

Since the collection is non-circulating, it is only open when staffed by volunteers. A minimum commitment can be as little as 2-hours per month.

Please contact us at [culturalresourcecenter@gmail.com](mailto:culturalresourcecenter@gmail.com) if you are interested.

### AACRC Staff

Lois R. B. Wilkins, Chairman  
Bernice Gibsombe, Co-Chairman  
Dr. Rosalyn Howard, Collections Manager  
Elaine Gambill, Administrative Assistant

Email: [culturalresourcecenter@gmail.com](mailto:culturalresourcecenter@gmail.com)

***Immerse yourself in the wonderful materials that are available there while working!***